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✓ WESTERN LUCK ✓  
Photoplay in Five Reels ✓

✓ Story by and

~~ROBERT N. LEE~~

✓ Scenario by  
ROBERT N. LEE ✓

Directed by

GEORGE ANDRE BERANGER

FOR

FOX FILM CORPORATION

William Fox  
President.

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William Fox

## Western Luck

F1170

S.T. 1	B&W			
S.T. 2	B&W			
S.T. 3	"			
S.T. 4	"			
S.T. 5	"			
1	"	Ext town	Fade wagon enters	
2	"	" cafe	two men on. Pearson enters	
S.T. 6			A doctor	
3	"	" "	two men & Pearson on ext.	
4	"	" "	Pearson & men enter carries wife in	
5	Amb	Int room	Pearson & men on	
6	"	" "	cu. Pearson & wife.	
7	"	" "	Pearson on. man enters	
8	"	" "	cu. Girl in bed	
9	"	" "	Pearson & man on	
S.T. 7			Waiting under	
10	"	" "	fade Baby in crib	
11	"	" "	Pearson & man on	
S.T. 8	-		It's thirty miles	
12	"	" "	Pearson & man on	
13	"	" "	Pearson & man on, man ext.	
14	B&W	Ext town	Pearson enters goes to back	
S.T. 9	"		Even Whiskey Bill	
15	"	Int room	Bill enters	
16	"	" "	Bill on	
17	Amb	" "	Bill on goes in bed	
18	"	" "	lady in bed	
19	"	" "	cu. Kid in crib	
20	"	" "	lady on, lady in bed	
21	Red	" "	Bill in bed.	
22	"	" "	fire in stove	
23	"	" "	Bill in bed	
24	Amb	" "	lady with baby lady in bed	
25	Red	" "	Bill in bed fire in back	
26	"	" "	Bill in bed fire	
27	"	Ext town	Shack <del>burning</del> burning	
28	"	" "	home burning.	
29	"	" "	houses burning	
30	"	Int room	Bill in bed fire in room	
31	"	Ext town	houses burning wagon enters	
32	"	Int room	Bill on he ext.	
33	"	Ext town	houses burning	
33*	"	Int room	lady in bed Pearson enters	
34	"	" "	cu. Baby	
35	"	" "	cu. Pearson & lady on	
S.F. 10	"		You'll take good	
36	"	" "	cu. Pearson & lady	
37	"	" "	Pearson takes lady out of bed	
38	"	" "	fire	
39	"	" "	Pearson & girl on	
40	"	Ext town	home burning people on	
41	"	Int room	room burning.	
42	"	Ext town	people on, houses burning	
43	"	Int room	cu. Baby	
44	"	Ext town-	houses burning people on	
45	"	Int room	cu. Baby	

46	Red	Ext	town	Chuck on
47	"	Int	room	room burning
48	"	Ext	town	cu. Chuck he Ext.
49	"	Int	room	cu. Baby
50	"	"	"	Chuck enters takes Baby ext.
51	"	Ext	town	house burning people on
S.T 11	Blue	"	"	The doctor
52	"	"	"	Pearson on wagon
53	"	"	"	lady & Pearson in wagon
54	"	"	"	Wagon on
55	"	"	"	Pearson & lady in wagon
S.T 12	"	"	"	The baby isn't
56	"	"	"	Pearson & lady in wagon
57	"	"	"	Pearson by wagon Ext.
58	Red	"	"	houses burning
59	"	"	"	houses burning
60	"	"	H	houses burning Pearson enters
61	"	"	"	cu. Pearson
62	"	"	"	Pearson on fade
S.T 13	B&W	Int	room	Two weeks later
63	"	"	"	fade girl on, Chuck enters
64	"	"	"	Baby in crib
65	"	"	"	Girl & Chuck on, man enters.
66	"	"	"	Baby in crib
67	"	"	"	Chuck & men on
S.T 14	"	"	"	I've hunted
68	"	"	"	Chuck & men on
69	"	"	"	Chuck Girl & men on, men ext.
70	"	"	"	cu. Baby in crib
71	"	"	"	Chuck & girl on Fade
S.T 15	Yel	Ext	house	thus fate draws
72	"	"	"	ride Chuck on Larry enters
S.T 16	"	"	"	On Chuck
73	"	"	"	Chuck & <del>Larry</del> Larry on
S.T 17	"	"	"	LETTER: So I am
74	"	"	"	Chuck on
75	"	"	"	Chuck on Betty enters
S.T 18	"	"	"	His daughter
76	"	"	"	cu. Betty
77	"	"	"	Chuck & Betty on
S.T 19	"	"	"	The Baby that
78	"	"	road	Jones on horse
79	"	"	field	Hank on, Jones enters
80	"	"	"	Hank on ground
81	"	"	"	Hank & Jones on
82	"	"	"	Hank & Jones on ground
83	"	"	"	cu. horse
84	"	"	"	Hank & Jones on ground
S.T 20	"	"	"	Gee, Hank
85	"	"	"	Hank & Jones on
S.T. 21	"	"	"	Howsumever, Larry
86	"	"	"	Jones & Hank on
87	"	"	"	Jones & Hank on ground
88	"	"	"	Jones & Hank enter to horse
89	"	"	"	Jones & Hank on
90	"	"	house	Chuck & Betty on, Jones enters
91	"	"	"	Jones Chuck & Betty on
92	"	"	"	cu. Jones
93	"	"	"	cu. Betty.

S.T. 94	22	Yel	Ext	house	cu. Jones
95	"		"	"	Jones & Betty <del>on</del> <sup>for</sup> three years.
96	"		"	"	Jones & Betty on Fade
C. T 23					The financial
97	"		"	street	fade wall street fade
98	"		"	"	fade sign on - L. Pearson & son fade
99	B & W		Int	office	Pearson girl & man on
S. T 24	"		"		To Leonard Pearson
100	"		"	"	Pearson on
S. T 25					<u>Letter</u> - Statement that
101	"		"	"	Pearson on
S. T 26	WESTERN LUCK				End of part one
S. T 27	WESTERN LUCK				Part Two
S. T. 28					The son who
102	B&W		Int	office	Pearson & Bruce on
103	"		"	"	cu. Pearson
104	"		"	"	cu. Bruce
105	"		"	"	cu. Pearson
S. T 29					You look as
106	"		"	"	Pearson & Bruce on, Bruce ext.
107	"		"	"	Bruce & people on
108	"		"	"	Bruce on
109-	"		"	"	cu. Bruce
S. T 30					Letter: Campbell ranch
110	"		"	"	cu. Bruce Fade
111	Yel				fade in Ext. street, dissolve to six
112	"		Ext	street	Jones enters
S. T. 31	"				Jim Evart always
113	"		Int	office	Evart & men Jones enters
114	"		"	"	2 men
115	"		"	"	cu. Jones
116	"		"	"	man sitting
117	"		"	"	cu. Jones
118	"		"	"	cu. Evart
119	"		"	"	cu. Jones
120	"		"	"	Jones Evart & men
121	"		"	"	Evart & Jones
122	"		"	"	cu. Jones
123	"		"	"	man on
124	"		"	"	Jones & Evart at desk
S. T 32					It's no use
125	"		"	cu. Evart	
126	"		"	cu. Jones	
127	"		"	cu. EVart	
S. T 33					You still have your
128	"		"	office	Jones to Evart
129	"		"		cu. Jones
S. T 34	"				You know I
130	"		"		cu. Jones
131	"		"		L.S. Evart & Jones - he exits
132	"				Jones gets on horse
133	"		"		Jones enters on horse
134	"		"		Betty on bridge - Jones enters
135	"		"		cu. Betty & Jones
S. T. 35					I'm going to
136	"		"		cu. Betty & Jones

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.. P. 36  
137 Yel Ext cu. Betty & Jones  
138 " " Betty & Jones fade  
S. P. 37 Amb With even the  
139 " fade in Int room Betty & father  
140 " Int room Betty & father  
S. T. 38 " Insert : Sorry I have been  
141 " " Betty & father read  
S. P. 39 A million kisses  
142 " Betty & father fade  
S. P. 40 Blue The Rendezvous of  
143 " Fade in, Evert & men  
S. P. 41 Evert too has  
144 " Evert on  
S. P. 42 INSERT: Shadowed him there  
145 " Evert reading  
146 " L.S. Evert & people fade  
147 " by rocke Fade in  
148 " on rock  
149 " with rope  
150 " Ext horse goes back  
151 " men by rock  
152 " man with rope  
153 " men by rock  
154 " Jones on horse  
155 " man sliding  
156 " Jones on horse  
157 " " on horse  
158 " " on horse  
159 " " on horse enters stops  
160 " Evert & men  
161 " " & "  
162 " Jones puts up hands  
163 " Jones & men  
164 bx " L.S. camp Evert & men  
165 " Evert 2 men Jones enters  
166 " scu. Evert  
167 " Mighty glad to  
S. P. 43 cu. Jones  
168 " cu. Evert  
169 " Jones Evert & men  
170 " Evert & Jones  
171 " We searched him  
S. P. 44 Evert & Jones  
172 " Well where's that  
S. P. 45 cu. Jones  
173 You've got me  
S. T. 46 Jones  
174 " cul Evert & Jones  
175 " cu. Jones  
176 " Med. Evert & Jones  
177 " L.S. camp people on fade  
178 " fade in, Ext sunset fade  
179 " Fade in ext. Jones tied to tree  
180 - rock gun up  
181 " cu. Jones  
182 " Larry behind rock  
183 " next cu. Jones.  
184 "

2 185 Blue Ext Larry behind rock  
186 " " cu. Jones  
187 " " cu. Larry  
188 " " cu. man  
189 " " Larry on  
190 " " man on  
191 " " L.S. Jones tied to tree  
192 " " man with gun  
193 " " cu. Jones  
194 " " man with gun  
195 " " man enters to rock  
196 " " cu. Jones  
197 " " man by rock  
198 " " Larry hides  
199 " " cu. rocks  
200 " " man turns  
201 " " cu. Jones  
202 " " man with gun  
203 " " cu. Jones  
204 " " man with gun  
205 " " cu. Jones  
206 " " Larry & man exit  
207 " " Jones tied, men enter  
S. T. 47 " " Jed your  
208 " " Jones & men  
209 " " Jones & men  
210 " " L.S. Jones & men  
211 " " Jones & Larry to horse fade  
212 Amb Fade in Int Betty & father  
213 " " house, Jones & Larry enter  
  
S. T. 48 WESTERN LUCK End of Reel 2  
S. T. 49 WESTERN LUCK Reel 3  
  
214 Amb Int road, Betty & father  
215 " " cu. Jones & Betty  
216 " " Jones Betty - father & Larry  
S. T. 50 " I'm going to  
217 " " Jones Betty father & Larry fade  
S. T. 51 " Starting with hopes  
218 " Ext Fade in, Jones Betty & man on  
219 " " Jones, Betty & man on  
220 " " Larry on  
221 " " cu. Jones  
S. T. 52 " I'll take you  
222 " " Larry on  
223 " " cu. Jones  
224 " " Jones & Larry exit Betty & Man on  
225 " " Larry enters to ford  
226 Blue " Jones enters & exits  
227 Amb " Larry exits in car  
228 Blue " Jones enters & exits  
229 " " car on, exits  
230 " " Evart & men on  
231 " " Evart & men on  
232 " " men on horses  
233 " " Evart & men enter  
234 " " men on horses

235	Blue	Ext	Men & horses with Evart
236	"	"	Jones on, exits
237	"	"	Evart & men on horses
S.T. 53			Don't shoot
238	"	"	Evart exits, men follow
239	"	"	Jones on, men chase
239*	"	"	Jones on exits
240	"	"	horsemen chase Jones
241	"	"	Larry in, car exits
242	"	"	Men chase Jones
243	"	"	men on to camera
244	"	"	cu. Jones
245	"	"	Men on to camera
246	"	"	cu. Jones
247	"	"	Jones exits men stop
248	"	"	Evart & men on
S.T. 54			You poor Sap
249	"	"	Evart & men on
250	"	"	Evart & men exit
251	"	"	Jones on, exits
252	"	"	Larry on exits
253	"	"	train enters
254	"	"	horsemen on
255	"	"	Evart & men on
256	"	"	Jones on tracks
257	"	"	Jones follows train
258	"	"	people in rear of train
259	"	"	Jones follows train
260	"	"	people on rear of train
261	"	"	Jones to train
262	"	"	Jones follows train
263	"	"	people in rear off train
264	"	"	Jones by train
265	"	"	Jones gets on train
S.T. 55			Go on home
266	"	"	train on
267	"	"	Jones & people on train exit
268	"	"	Larry follows train
269	"	"	Larry on tracks
270	"	"	Jones enters on rear of train
271	"	"	Larry follows train
272	"	"	Jones on train
273	"	"	Larry follows train
274	"	"	People enter to Jones
275	"	"	Larry follows train
276	"	"	cu. Larry in car
S.T. 56			If you don't
277	"	"	Larry in car follows train
278	"	"	Jones & people on train
279	"	"	cu. Larry in car
280	"	"	Larry rides by train
281	"	"	Jones lifts Larry in train
282	"	"	train exits
283	"	"	Jones Larry & people on
284	"	"	Car goes down embankment
285	"	"	Jones & people on train
286	"	"	train to S.G. Fade
S.T. 57	Amb		In the New York

S.T.	287	Amb	Ext	Fade in , Bruce on Man enters.
	58	"		Larry Campbell
	288	"	"	cu. Bruce
	289	"	"	Bruce in Fade out
	290	Blue	"	Fade in train wheels pass Fade out
S.T.	59	B&W		In that peaceful
	291	"	"	Fade in Jones & Larry by cab
	292	"	"	cu. Jones & cab man
	293	"	"	cu. cab man in
	294	"	"	cu. Jones gets in cab
	295	"	"	cabs exit Larry on Fade
	296	Amb	Int	Fade in Bruce to phone
	297	"	"	two men in
	298	"	"	Bruce on
	299	"	"	two men on
S.T.	60			We've put that
	300	"	"	two men on
S.T.	61			" - No papers on him
	301	"	"	two men on
	302	"	"	Bruce on, Fade out
S.I.	62	Yel		Night in New York
	303	"	Ext	Fade in Cu. eyes
	304	"	"	Betty on
	305	"	"	cu. eyes
	306	"	"	Evar by tree
	307	"	"	Evar to Betty
	308	"	"	cu. Betty & Evar
S.T.	63			I've waited a-
	309	"	"	cu. Betty & Evar
S.T.	64			Better be nice
	310	"	"	Evar holds Betty
	311	"	"	Chuck on
	312	"	"	Betty fight Evar
	313	"	"	Chuck exits
	314	"	"	Betty & Evar fight
	315	"	"	Chuck exits
	316	"	"	Chuck enters, Evar lifts Betty
	317	"	"	Chuck on
	318	"	"	cu. Evar & Betty
	319	"	"	cu. Chuck
	320	"	"	Evar drops Betty & draws gun
	321	"	"	cu. Chuck
	322	"	"	Betty Chuck & Evar on
S.T.	65			I'll settle you
	323	"	"	cu. Evar
S.I.	66			And so far
	324	Ext	"	Evar exits Chuck & Betty on Fade
	325	B&W	Int	Fade in Jones gets up
	326	"	"	None's <del>mixxx</del> exits
	327	"	Ext	Car splashes in water
	328	"	"	cu. Jones
	329	"	"	hadn grabs chain
	330	"	Int	cu. Jones
	331	"	"	trap lifts
	332	"	"	cu. Jones
	333	"	"	trap opens
	334	"	"	cu. Jones
	335	"	"	Lamp & bag enters
	336	"	"	cu. Jones

S.T. 337 Int Bed gun at trap  
 S.T. 67 " " That ministering  
 338 " " cu. man enters from trap  
 339 " " cu. Jones  
 340 " " Man out of trap  
 341 " " man throws food to Jones  
 342 " " Jones with bag  
 343 " " man with gun  
 344 " " Jones eats  
 345 " " man makes cigarette  
 346 " " Jones eats  
 347 " " rope on floor pans to box  
 348 " " cu. Jones  
 349 " " man makes cigarette  
 350 " " cu. Jones  
 351 " " man on  
 352 " " cu. Jones reaches  
 353 " " Jones reaches paper  
 354 " " Jones pulls rope  
  
 S.T. 68 WESTERN LUCK  
 S.T. 69 WESTERN LUCK End of Reel 3  
 Reel 4  
  
 S.T. 355 Int Bed cu. man  
 70 " " Gyp me, will ya?"  
 356 " " cu. Jones  
 357 " " cu. man  
 358 " " Jones & man fight  
 359 " " cu. Jones & man both exit  
 360 " " cu. Jones enters  
 361 " " Jones & man on  
 362 " " cu. man hits Jones  
 363 " " Jones & man on  
 364 " " cu. Jones hits man  
 365 " " Jones & man on  
 366 " " Jones & man to floor  
 367 " " Jones & man on  
 368 " " cu. Jones gets hit  
 369 " " Jones & man fight  
 370 " " cu. Jones gets hit  
 371 " " man hits Jones  
 372 " " man hits Jones, exits  
 373 " " man knocks Jones out and exits  
 374 " " man goes to box sits down  
 375 " " cu. Jones on floor gets up  
 376 " " Jones & man on  
 377 " " cu. Jones  
 378 " " cu. man  
 379 " " cu. Jones  
 380 " " man to Jones  
 381 " " cu. Jones hits man  
 382 " " man to floor Jones on  
 383 " " cu. Jones enters  
 384 " " cu. hand with gun shoots  
 385 " " Jones shot  
 386 Ext " Jones falls to floor exits water  
 387 Int " Jones falls in to water.  
 388 Ext "

389	B&W	Int	man gets up
390	"	"	man exits
391	"	"	man exits
392	"	Ext	man in to boat exits
393	"	"	Jones in water fade
S.T.	71	"-	A few days
	394	"	fade in Pearson on
S.T.	72	Yel	Just as Larry
	395	"	Hospital Jones exits
	396	B&W	Pearson on, Bruce enters
S.T.	73		I've decided
	397	"	cu. Pearson & Bruce
	398	"	Pearson exits Bruce on
S.T.	74		After vain efforts
	399	"	hall, Hank on Pearson enters they exit/
	400	"	office, people on, Honk enters
	401	"	" cu. Hank & others
	402	"	" cu. Hank & others
	403	"	" cu. boy
	404	"	cu. gun in holder
	405	"	cu. boy
	406	"	cu. Hank
	407	"	cu. girl
	408	"	cu. Hank
S.T.	75		Howdy Han'
	409	"	cu. Hank
	410	"	cu. girl
	411	"	cu. Hank
	412	"	cu. girl
	413	"	boy to Hank
S.T.	76		My partner
	414	"	Hank & boy
S.T.	77		Mr. Pearson
	415	"	boy exits, Hank on
	416	"	boy exits Bruce on
	417	"	Hank boy & girl
	418	"	cu. Hank exits, boy & girl on
	419	"	Hank to Bruce at desk
S.T.	78		Hey looka here
	420	"	Bruce & Hank
	421	"	office Jones enters others on
	422	"	" cu. Jones enters
	423	"	cu. door
	424	"	cu. Jones boy enters
	425	"	Bruce & Hank
	426	"	cu. Jones & boy
	427	"	Jones to door others on
	428	"	Bruce & Hank Jones enters
S. I.	429		Sorry but
	429	"	cu. Jones & Bruce
	430	"	Hank exits, Jones & Bruce on
	431	"	girl on, Hank enters
	432	"	Jones & Bruce
	433	"	cu. Jones & Bruce
S.T.	80		I'm attebdubg
	434-	"	cu. Jones & Bruce, Jones stands up
	435	"	cu. Jones & Bruce
	436	"	cu. girl & Hank
	437	"	Jones takes hat off, Bruce on.

438	B&W	Int	cu. Jones
439	"	"	cu. hand to drawer
440	"	"	cu. Jones
441	"	"	cu. feet
442	"	"	cu. Jones
443	"	"	cu. hand opens drawer
444	"	"	cu. Jones
445	"	"	cu. Hank & girl
S. T.	31	"	-Your hair's
	446	"	cu. Hank & girl
S. T.	32	"	Men have been
	447	"	cu. hand with gun shoots
	448	"	office people on
	449	"	office, cu. Jones & Bruce
S. T.	33	"	I reckoned
	450	"	Jones exits, Bruce on
	451	"	office, Hank & others, Jones enters
	452	"	cu. Jones & Hank
S. T.	34	"	We beat it
	453	"	cu. Jones exits, Hank on
	454	"	Jones & Hank exit
	455	"	cu. office boys to Bruce
S. T.	35	"	On important
	456	"	office, boys & Bruce
	457	Amb	fade in, Jones & Hank enter
	458	"	white lights (Broadway)
	459	"	Jones & Hank exit fade
S. T.	36	"	Two hours after
	460	"	fade in office, Evert & Bruce on
	461	"	cu. Bruce
	462	"	cu. Evert
S. T.	37	"	Don't worry
	463	"	cu. Evert
	464	"	cu. Bruce
	465	"	Bruce to Evert
S. T.	38	"	But where's my
	466	"	cu. Evert & Bruce
	467	"	Evert & Bruce
	468	"	cu. Bruce to Evert
S. T.	39	"	If father's in
	469	"	Evert to Bruce
S. T.	40	"	If you
	470	"	Bruce exits, Evert on
S. T.	91	WESTERN LUCK	
S. T.	92	WESTERN LUCK	End of Reel 4 Reel 5
S. T.	93	Blue	Back on
	471	Blue	Ext Jones & Hank on horseback ext.
	472	"	men on horseback to F.G.
	473	"	road, auto to F.G.
	474	"	auto exits, men on horseback follow
	475	"	men on horseback to F.G.
	476	"	Jones & Hank jump on auto, men fall
	477	"	auto cu. Pearson & Jones
S. T.	94	Int	They're after
	478	"	auto cu. Jones & Pearson
	479	"	cu. Hank
	480	Ext	cu. fast in auto, pressing gas

481	Blue				
482	"	Ext		auto exits	
S.T.	95	Int		auto cu. Jones & Pearson	
483	"	"		Why these	
S.T.	96	"		cu. Jones & Pearson in auto	
484	"	"		Jimpin snakes	
S.T.	97	"		auto cu. Jones & Pearson	
485	"	"		I fccund out	
486	Amb	Ext	house	auto cu. Jones & Pearson car enters	
487	"	Int	room	Betty and man on	
488	"	"	"	cu. Betty, Jones & Pearson enter.	
489	"	"	"	Jones, Betty & Pearson to B.G.	
490	"	"	"	cu. hand	
491	"	"	"	Jones & people	
492	"	"	"	cu. Bruce enters	
493	"	"	"	cu. Pearson	
494	"	"	"	cu. Bruce	
495	"	"	"	cu. Jones & Betty	
496	"	"	"	cu. Bruce	
497	"	"	"	Jones and people, Bruce enters	
498	"	Ext	"	Evart to fence	
499	"	"	"	Evart by fence	
500	"	Int-	"	Jones and people	
S.T.	98	"	"	Dad, I can't	
501	"	"	"	Scu. <del>Jones</del> Jones & people	
502	"	Ext	"	Evart to window	
503	"	Int	"	scu. Jones & people	
S.T.	99	"	"	someday, he	
504	"	Ext	"	Evart by window	
S.T.	100	"	Int	<del>scu.</del> scu. Jones & people	
506	"	Ext	"	He swore if	
507	"	Int	"	Evart by window shoots	
508	"	Ext	"	Lamp is hit by bullet	
509	"	Int	"	<del>xxxx</del> Evart on firing	
510	"	"	"	Lights out	
511	"	"	"	* cu. Jones lights lamp	
512	"	"	"	Jones & people	
S.T.	101	"	"	cu. Bruce on floor as is Pearson	
513	"	"	"	It was Evart	
514	"	"	"	cu. Bruce & Pearson on floor	
S.T.	515 102	"	"	cu. Jones	
515	"	"	"	Where's Betty	
516	"	"	"	cu. Jones	
517	"	Ext	gate	Jones & men	
518	Blue	"	field	Jones enters	
519	Amb	"	gate	L.S. Evart - Betty on horse	
520	Blue	"	field	Jones gets on horse	
521	"	"	"	Jones in house to B.G.	
522	"	"	"	Evart & Betty on horse	
523	"	"	"	Jones & Evart on horse	
524	"	"	"	Jones & Evart on horse	
525	"	"	"	cu. Jones lets Betty off horse	
526	"	"	"	Jones pulls Evart off horse	
527	"	"	"	Betty on	
528	"	"	"	L.S. Betty	
529	"	"	"	Evart & Jones falling down racks	
530	"	"	"	Betty on	
531	"	"	"	Evart climbing rock Jones after him.	
				Evart enters	

				field	
532	Blue	Ext		field	cu. Evart
533	"	"	"		Evart on, Jones enters
534	"	"	"		L.S. Evart & Jones on rocks
535	"	"	"		L.S. Betty to F.G.
536	"	"	"		cu. Jones & Evart fight
537	"	"	"		cu. fight
538	"	"	"		cu. "
539	"	"	"		cu. Jones is knocked down
540	"	"	"		cu. Betty
541	"	"	"		Evart picks rock up
542	"	"	"		cu. Betty
543	"	"	"		cu. Evart with rock
544	"	"	"		cu. cu. Jones on ground
545	"	"	"		cu. Evart with rock
546	"	"	"		cu. Jones on ground
547	"	"	"		cu. Evart
548	"	"	"		Jones - Evart fight
549	"	"	"		Betty to horse
550	"	"	"		fight
551	"	"	"		L.S. fight on rocks
552	"	"	"		scu. " " "
553	"	"	"		L.S. " " "
554	"	"	"		cu. " " "
555	"	"	"		L.S. " " "
556	"	"	"		scu. " " "
557	"	"	"		L.S. " " " Evart falls off
558	"	"	"		cu. Jones on rocks
559	"	"	"		Evart falling down rocks
560	"	"	"		cu. Jones on rocks
561	A	"	"		Betty enters on horse
562	"	"	"		cu. Jones, Betty enters
563	"	"	"		Betty - Jones to horse
564	Amb	Int	room		Pearson, man on
565	"	"	"		cu. Pearson & man
S.T.	103				It was a
	566	"	"		cu. Pearson & man
	567	"	"		Pearson & man doctor leaves
	568	Blue	Ext	field	cu. Betty & Jones on horse
	569	Amb	Int	room	cu. Pearson & man
S.T.	104				It was
	570	"	"		cu. Pearson & man
S.T.	105				I've tried
	571	"	"		cu. Pearson & man F.O.
	572	Red	"		F.In <del>xxxxxx</del> <sup>xxxxxxxxxxxx</sup> man enters
	573	Amb.	"		F.In cu. Pearson & man on
	574	"	Ext	gate	Betty & Jones enters
	575	"	Int	"	Pearson & man, Jones & Betty enter.
	576	"	"		cu. Pearson & man, Jones & Betty enter.
S.T.	106				And now
	577	"	"		cu. Jones & people
	578	"	"		cu. Hank appears at window
	579	"	"		bx cu. Jones & people
	580	"	"		cu. Hank at window
S.T.	107				Anybody want
i8	581	"	"		cu. Hank at window
	582	"	"		cu. Jones & people
	583	"	"		cu. Hank at window
S.T.	108				Just got

	Amb.	Int.	
584	<del>Int.</del>	<del>Int.</del>	cu. Hank at window
585	"	"	cu. Jones & people
586	"	"	cu. Jones & Betty
587	"	"	Hcu. Jones & Betty

WESTERN LUCK

The End

JUN -2 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Date at New York, N.Y.

May 31st, 1924.

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provision of section 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the PHOTOPLAY entitled WESTERN LUCK

deposited in the Copyright Office on 4/2/24 and registered under Class XXc., No. ©CIL 20263.

If this request can be granted you are asked authorized to send the said copies to me at the following address:

to William Fox,

or

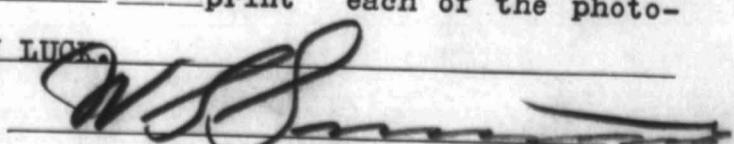
at West 55th Street, New York, N.Y.

Signed



(Claimant of Copyright)

Received from The Register of Copyright, by our attorney  
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